

INTERNATIONAL
PAINTING
PRIZE

GUASCH
CORANTY

2023

The Guasch Coranty Foundation announces the 2015 International Painting Award, addressed to all professional artists under 40 years of age who have completed their Fine Arts studies in colleges, faculties or equivalent educational centres in any country, with no restrictions of either nationality or residence, with the aim of promoting creation, being understood as an activity open to new media and techniques.

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01. PRIZES

A first prize of € 25.000 and two additional prizes of € 8.000 are to be awarded, and cannot be either shared or declared void.

The Piramidon Centre d'Art Contemporani in Barcelona, thanks to an agreement between both institutions, awards the second and third prizes, which include a free 3-month stay in one of its workshops/ studios.

02. JURY

The panel of Jury will be shaped by internationally well-known and prestigious artists and professionals from the world of art.

03. REQUIREMENTS

Participants must submit the following documents in the first stage:

- ◆ The **application form** enclosed to the present rules, filled-in and signed (Can be found at www.guaschcoranty.com)
- ◆ A **photographic picture** of the work to be presented to the contest, together with a technical file (title, year, technique and format), and a brief description and assembling instructions if necessary. The work must have been completed in the last two years, cannot have been awarded or selected in any other contest, and cannot exceed 200 cm in its dimensions.
- ◆ **Dossier** with reproductions of the works completed in the last four years.

- ◆ **Curriculum Vitae** with the artist's personal information, the educational centre and the country where Fine Arts studies were completed, together with the artist's professional experience.
- ◆ Photocopy of his/her **certificate in Fine Arts**
- ◆ Photocopy of his/her **ID or passport**.

These documents must be submitted **in order** according to the items in this section, in a maximum 10 MB PDF.

The cover page must state: Artist's name. Internacional Prize Guasch Coranty 2023. The document must have the following extension: LASTNAME-Name_PPI2023

04. SELECTION

Among the presented candidates, the panel of judges will do a first selection of the artists that considers the most appropriate, evaluating their experience and work quality according to the languages in contemporary art.

- » Work in competition: 5 marks
- » Documentary dossier: 3 marks
- » Curriculum Vitae: 2 marks

A shortlist will be made public through the Foundation's website, and the shortlisted candidates will be contacted by email. After notifying the decision of the panel of judges, the selected artists will present, within the specified period, the original work presented to the contest and included in their dossier.

The sending, packaging, insurance and transport of the works will be at the participating artists' own expense and risks. The works must be sent appropriately packaged, and packaging must be reusable for their eventual return.

WINNING

Among these selected works, the panel of judges will award the prizes, which will be made public through the Foundation's website and the awarded artists will be contacted individually by email.

The Foundation commits to organize an exhibition in an art centre in Barcelona including all the selected works, edit a catalogue, and award the prizes in the opening ceremony.

05 . SCHEDULE

- ◆ **Application form and dossier** submission: from March 15 to 31, 2023, both days included.
- ◆ First **selection** of dossiers by the Jury: April 2023.
- ◆ **Notification** to the shortlisted candidates: May 2023.
- ◆ Submission of the **selected work**: from July 10 to 21, 2023, both days included.

Application forms must be submitted at the Foundation's e-mail **fguasch@ub.edu**. Any questions during the registration process can be answered by e-mail.

The **selected work** must be submitted within its respective specified period by post or personally at the Foundation's headquarters:

Fundació Guasch Coranty • Pau Gargallo, 4 (2na planta) • E-08028 Barcelona.

06. RETURN OF THE DOSSIERS

The dossiers of the selected artists will be included in the Foundation's archives.

07. RETURN OF THE WORKS

After the closure of the exhibition of the selected works, the non-awarded works will become available at the Foundation's headquarters for their **collection** or **transport arrangement**, which will be at the participating artists' expense, as well as customs duties, insurance costs, etc.

The Foundation will carefully handle the works in order to preserve their integrity, yet it cannot be held responsible for any damages derived from their handling and transport. The prized-winning works will become property of the Foundation.

08 . ACCEPTANCE OF THE RULES

The participating artists commit to accept these rules in their integrity, as well as the decisions of the panel of judges. The Board of the Foundation will solve any doubt regarding the interpretation of these rules.

09 . DATA PROTECTION AND INTELLECTUAL PROPERTY

The Guasch Coranty Foundation guarantees that the personal information collected from the application forms will be managed according to the Spanish Organic Law of Personal Data Protection. The users registered in the files of the Guasch Coranty Foundation can exercise their **right to access, cancel, correct, and object their personal information** by means of a written application addressed to the Guasch Coranty Foundation.

The intellectual property of the works belong to their authors. The Foundation **reserves the right to edit, reproduce, and exhibit the prize-winning works**. Should any person or corporate body desire to exhibit or reproduce these works, authorization must be requested to the Guasch Coranty Foundation.

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